

La Cueva del Dragón

For Bass Trombone Solo

4 Trombones

Jérôme Naulais

EMR 15002

1. Trombone basso + 

2. Trombone basso + 

3. Trombone basso + 

Solo Bass Trombone basso + 

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for Bass Trombone Solo

Jérôme Naulais

q. = 66
Straight mute

1st Trombone

2nd Trombone

3rd Trombone

Solo Bass Trombone

4

fp — ff

fp — ff

fp — ff

f — ff

7

mp

mp

mp

fp — ff

fp — ff

p

10

Musical score for measures 10-12. The score consists of four staves. The first three staves are bass clefs with a 9/8 time signature. The fourth staff is a bass clef with a 12/8 time signature. Dynamics include *f*, *fp*, *p*, and *f*. The notation includes glissandos and accents.

13

A

Musical score for measures 13-15. The score consists of four staves. The first three staves are bass clefs with a 9/8 time signature. The fourth staff is a bass clef with a 12/8 time signature. Dynamics include *p* and *ff*. The notation includes glissandos and accents.

16

Musical score for measures 16-18. The score consists of four staves. The first three staves are bass clefs with a 9/8 time signature. The fourth staff is a bass clef with a 12/8 time signature. Dynamics include *fp*. The notation includes glissandos and accents.

19

Musical score for measures 19-21. The score consists of four staves. The first three staves are bass clefs with a 15/8 time signature. The fourth staff is a bass clef with a 12/8 time signature. Dynamics include *p*, *ff*, *mf*, and *f*. The notation includes glissandos and accents.

22

Musical score for measures 22-25. It features four staves in bass clef with a key signature of two flats and a 12/8 time signature. The first two staves have a melodic line with a fermata at the end of measure 22 and a dynamic shift from *ff* to *pp* in measure 23. The third staff has a similar melodic line. The fourth staff has a more rhythmic line with glissandi and accents, starting with a dynamic of *f*. Measure 25 ends with a double bar line and a 6/8 time signature change.

25

Musical score for measures 25-28. It features four staves in bass clef with a key signature of two flats and a 6/8 time signature. The first two staves have a melodic line with a dynamic of *pp* and a crescendo leading to *ff* in measure 28. The third staff has a similar melodic line. The fourth staff has a rhythmic line with a dynamic of *pp* and a crescendo leading to *ff* in measure 28. Measure 28 ends with a double bar line and a 4/4 time signature change.

28

Musical score for measures 28-32. It features four staves in bass clef with a key signature of two flats and a 4/4 time signature. A box labeled 'B' is placed above measure 28. The first two staves have a melodic line with glissandi and accents, starting with a dynamic of *ff*. The third staff has a similar melodic line. The fourth staff has a rhythmic line with a dynamic of *p* and a crescendo leading to *fp* in measure 32. Measure 32 ends with a double bar line and a 3/4 time signature change.

32

Musical score for measures 32-35. It features four staves in bass clef with a key signature of two flats and a 3/4 time signature. The first two staves have a melodic line with accents and a dynamic of *sfz*. The third staff has a similar melodic line. The fourth staff has a rhythmic line with a dynamic of *fp* and a crescendo leading to *f* in measure 35. Measure 35 ends with a double bar line and a 4/4 time signature change.

36

ff *p* *ff* *p* *ff* *p* *fp* *f* *p* *mf*

40

f *p* *f* *fp* *ffp* *f* *f* *p* *f* *fp* *ffp* *f* *f* *p* *f* *fp* *ffp* *f* *f* *p* *f* *fp* *ffp* *f* *gliss.* *gliss.* *gliss.* *gliss.*

43

p cresc. *f* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *f*

47

D

55

Musical score for measures 55-63. It features four staves in bass clef with a key signature of two flats. The music includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*. A box labeled 'D' is positioned above the first staff at measure 55.

64

Musical score for measures 64-71. It features four staves in bass clef with a key signature of two flats. The music includes various rhythmic patterns, slurs, and dynamic markings such as *f*. A box labeled 'E' is positioned above the first staff at measure 72.

E

72

Musical score for measures 72-79. It features four staves in bass clef with a key signature of two flats. The music includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *mf*. A box labeled 'E' is positioned above the first staff at measure 72.

80

Musical score for measures 80-87. It features four staves in bass clef with a key signature of two flats. The music includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*.

89

mp cresc. ff f

98

F ♩ = ♩

p ff

105

f ff

109

ff p

114

> gliss.
f > gliss. *p* *mp*
f > gliss. *f* *p* *mp*
f *p* *mp*
f *fp* *cresc.*

118

G
mf *f* *sfz* *sfz*
mf *f* *sfz* *sfz*
mf *f* *sfz* *sfz*
f *mf* *f* *mf*

122

sfz *sfz* *f* *ff* > gliss.
sfz *sfz* *f* *ff* > gliss.
sfz *sfz* *f* *ff* > gliss.
f *mf* *f* *ff*

126

> gliss. > > gliss. > *gliss.* *pp*
gliss. *pp*
gliss. *pp*
f 3

TROMBONE

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Ausgeflipppte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
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EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3099	CARRON, Martin	Trombones Go Mad

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EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
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EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso (Mortimer)
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
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EMR 4205	BEETHOVEN, L. v.	Ode to Joy (5)
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetian Dance (5)
EMR 469	BOURGEOIS, Derek	Trombone Quartet
EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 483	BUXTEHUDE, D.	Fanfare (Reift)
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EMR 4026	CECIL, Leonard	24 Quartette
EMR 4205	CHARPENTIER, M.A.	Te Deum (5)
EMR 4202	CHOPIN, Frédéric	Tristesse (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
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EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4204	DVORAK, Antonin	Humoresque (5)
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes

4 Trombones (Fortsetzung – Continued – Suite)

EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
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EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono(Cecil)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
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EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March « Scipio » (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 449	KOETSIER, Jan	Max & Moritz
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EMR 421	KROL, Bernhard	Pezzo Armonico
EMR 485	LeCLAIR, David	Fourtune
EMR 445	LOEILLET, J.B.	Sonate (Michel)
EMR 4007A	LULLY, Jean-B.	Marche (Michel) (8)
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EMR 4120	MARINI, Biagio	Canzon Terza
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EMR 4042A	MENDELSSOHN, F.	Wedding March
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